

DIRECTOR'S NOTE

Are you ready to be taken away to the decadent days of the 1920's? Good, because if you would've said no, it was going to be a long night. You're in for a combination of unprecedented originality and side-splitting hilarity; *The Drowsy Chaperone* boldly addresses a great unspoken desire in all of our hearts: to be entertained!

If you've ever sat in a dark theater and thought, "Please, please theater gods, let it be good," then this is the show for you. This musical comedy is packed full of every gimmick, bit, cliché, and gag from musical theater's golden age. Beginning with the "Man in the Chair," every character is over-the-top, outrageous, and hilariously funny. The music will have you humming, and the dancing will have you tapping your toes.

Tonight, you are going to laugh, laugh some more, breathe, and then wipe that tear away from your eye after your ruckus laughter. These characters are so memorable, you will hate the moment the lights go up reminding you it was all just a musical. Now that I have raised the bar of your expectations, please allow the cast to surpass them. Sit back, relax, but not too much, and enjoy the show!

- Ed Perry

SPECIAL THANKS TO

Ginny Bateman, Kristie Vest, Laura Finch, Kate Scholtes, Operations and Conservation Staff, and the rest of the Oswegoland Park District.

Eric Arrimbide, Scott Bedell, Estephanie Sanchez, Bill Nunamaker, Frank Tieri, Michael Leali, and SD308 OPAC Staff for helping us bring this story to life in the Oswego High School Auditorium.

Grande Park Elementary School and Staff for hosting us during a few weeks of rehearsal.

Menards for donating carpet rolls that became a part of our set.

Aurora Skate Center for letting us rent some rockin' roller skates.

Men's Warehouse for letting us borrow tuxedos for our dapper leading men.

Genna Brems for capturing the season's memorable moments.

All of the participants, parents & families who make Limelight what it is today by devoting time, talents, materials, and support. Thank you for being a part of our family!

LIMELIGHT STAFF

Artistic Director
Director of Development
Managing Director
Administrative Director
Technical Director

Cori Veverka
Brian Brems
Laurie Nevills
Michael Leali
Sean Tait

Check out Limelight's Fall Radio Play Series and fall programs at limelighttheatrecompany.org!



the limelight theatre company

The DROWSY Chaperone

A MUSICAL WITHIN A COMEDY.

JULY 27-30, 2016
OSWEGO HIGH SCHOOL

The Drowsy Chaperone is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

THE CAST

Katelyn Speck/Anthony Ortiz*
Man/Woman in Chair

Maya Dougherty/Natalie Johnson*
Mrs. Tottendale

Stewie Simons
Underling

Justin Mabrey
Robert Martin

Brandon Mabrey
George

Phillip Laricchia
Feldzieg

Ursula Butkus/Emily Glover*
Kitty

Matthew Kackert/Jessica Gladis*
Gangster #1

Neil Horne/Lucie Kupres*
Gangster #2

Tim Davis
Aldolpho

Sarah Obert/Abby Steimel*
Janet Van De Graff

Sabrina Parduhn/Abby Mandel*
The Drowsy Chaperone

Amy Keca/Melissa Segarra Rivera*
Trix The Aviatrix

Kirsten Stephens/Allison Sass*
Superintendent

Ensemble

Gray Anderson
Ursula Butkus
Jeremy Davis
Maya Dougherty
Emily Glover
Jessica Gladis
Neil Horne
Natalie Johnson
Matthew Kackert
Amy Keca
Lucie Kupres
Athena Maddox
Abby Mandel
Mark Melton
Sarah Obert
Anthony Ortiz
Sabrina Parduhn
Sadie Potvin
Madeline Reavley
Madelyn Rousonelos
Allison Sass
Melissa Segarra Rivera
Katelyn Speck
Kirsten Stephens
Mike Westpfahl

*Performs Thursday & Saturday

Bass Clarinet Tara O'Connell
Flute/Piccolo Eileen Fey
Kayla Dealy
Trumpet Ben Livingston
Abby Hartzell
Bass Guitar Rory Swanson

ACT I

"Overture".....Orchestra
"Fancy Dress".....Company
"Cold Feet".....Robert, George
"Show Off".....Janet, Company
"As We Stumble Along".....Drowsy Chaperone
"I Am Aldolpho".....Aldolpho, Drowsy Chaperone
"Accident Waiting To Happen".....Robert, Janet
"Toledo Surprise".....Gangsters, Feldzieg, Kitty, Mrs. Tottendale, and Company

INTERMISSION - 15 MINUTES

ACT II

"Message From A Nightingale".....Kitty, Gangsters, Aldolpho, Drowsy Chaperone
"Bride's Lament".....Janet, Company
"Love Is Always Lovely In The End".....Mrs. Tottendale, Underling
"I Do, I Do In The Sky".....Trix, Company
"As We Stumble Along (Reprise)".....Company

CREW

Director Ed Perry
Music Director Khadijah Leverette
Student Director Karina Risco
Choreographer Allison Kasbee
Dance Captain Sadie Potvin
Costume Head Ilia Rivera
Costume Team Laura Anderson, Cathy Kupres
Prop Master Cathy Kupres
Makeup Emma Anderson
Light Operator Rahat Rizwan
Spotlight Operators Ben Sapet, Evelyn Escobedo
Sound Operators Aivree Gomez, Valerie Kinlay
Sound Trainer Andy Kucherov
Stage Crew Ben Brawner, Brian Brems, Tobi Osibodu, Jack Rogalla, Ginger Simons, & Dominic Trainer
Set Construction Laurie Nevills, Sean Tait, Wendy Donahue, Mac Donahue, Delaney Donahue, Mr. Keca, Mike Tait, OPAC Crew, & cast members

PIT ORCHESTRA

Pit Director Tom Hartnett
Drums Chris Obert
Keyboard Emma Vickers
Eve Cyncar
Percussion Doug Obert
Alto Sax Alex Athitakis
Soprano Sax Alex Athitakis
Clarinet Alex Athitakis
Caroline Davey
Kayla Ramos